



GOVERNOR'S SECRETARIAT, BIHAR  
RAJ BHAVAN, PATNA-800 022

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Dated - 20-7-2010  
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Letter No. PU-46/2008 - 2108/GS(1)

Dated - 20-7-2010

From  
Gangadhar Prasad  
Officer on Special Duty (Judl.)

pro/jm  
26/07/10

To  
The Vice Chancellor  
Patna University  
Patna.

Sub: Approval of Regulation and Ordinance of Master of M.A. in Music  
under self financing Scheme.

Sir

I am directed to invite a reference to the University's letter No. Acad-806 Dated 24.05.2010 on the subject noted above and to inform that the Hon'ble Chancellor, after due consideration of the proposal of the University, and the opinion of the University Advisory Committee duly constituted by the Hon'ble Chancellor, and in exercise of powers vested in him under section 38(4) and 39(2)(ii) of the Patna University Act, 1976 as amended upto date has been pleased to approve the Regulation and Ordinance for M.A. in Music ( Copy enclosed)

Further necessary action may be taken accordingly.

Encl:-As above

Yours faithfully,

  
(Gangadhar Prasad)  
Officer on Special Duty (Judl.)

D.R.  
  
26.7.10  
S. Chandra  
  
28/7/10  
S. Anand  
  
29/7/10

ORDINANCE FOR ADMISSION TO (TWO YEAR) POST GRADUATE (M.A.) COURSE IN  
MUSIC (VOCAL/INSTRUMENTAL)

1. PRELIMINARY:

The Post Graduate Degree Course in Music shall be offered in the Dept. of Music, Magadh Mahila College, Patna under direct control and supervision of Patna University. It shall be designated as Master of Arts Course in Music and shall be abbreviated as M.A. (Music). The Post Graduate Course in Music will be offered both in Vocal and Instrumental Music.

2. QUALIFICATION FOR ADMISSION TO POST GRADUATE COURSE IN MUSIC:

A candidate seeking admission to Post Graduate Course in Music must possess:-

- (a) A three years' Bachelor's Degree in Music from a recognized University, with at least 45% marks obtained in Music at the Bachelor's examination, or
- (b) He/She must be holding a three year's Bachelor's Degree in Arts, Science or Commerce with atleast 45% marks at the Bachelor's level and, in addition, should have a Prabhakar degree in Music from Prayag Sangeet Samiti, Allahabad, or Visharada degree in Music from Pracheen Kala Kendra, Chandigarh or any other degree recognized equivalent thereto by Patna University.

3. PROCEDURE FOR ADMISSION TO POST GRADUATE COURSE IN MUSIC:

- 3.1 Admission to 1<sup>st</sup> year P.G. course in Music shall be held on the basis of an entrance test to be organised each year by the University. No candidate will be admitted to the course unless he/she has secured a proper place in the merit list prepared on the basis of the entrance test. The entrance test will be held in both theoretical and practical aspects of Music. The theoretical test will be held for 80 marks: of which 30 marks will be earmarked for objective type of questions drawn from general studies and environment and remaining 50 marks will be set aside for subjective/objective type of questions to be asked from subjects/areas pertaining to Music. A practical performance test too will be taken for 20 marks. The merit list will be prepared by adding marks obtained by the candidates in both the parts of the entrance test.
- 3.2 Admission to N.R.I. students shall be made on the basis of the same Entrance test as in 3.1 above. However, a separate list of N.R.I. candidates will be prepared based on the result of the said entrance examination and N.R.I. students will be admitted accordingly from that list.
- 3.3 No person shall be admitted to the course who has not applied for admission within the notified period or who, being selected for admission does not get himself/herself enrolled within the specified time, excepting such situations where the delay has been condoned by the Vice-Chancellor.

*[Signature]*  
24/08/09

*[Signature]*  
24.08.09

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24/8/09

*[Signature]*  
24.8.09  
Director of Music (Instrumental)

*[Signature]*  
24/8/09

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4. RESERVATION:

The reservation of seats for the course shall be as per reservation rules of the Govt. of Bihar.

5. NUMBER OF SEATS FOR THE COURSE:

The number of seats in each of the two streams of the course i.e. Vocal and Instrumental Music shall not exceed 20, including 5 seats in each stream reserved for N.R.I. candidates. In case NRI seats remain vacant due to any reason, the same will be filled by resident Indian students from the merit list.

6. FEE STRUCTURE:

6.1 Each candidate shall have to pay Rs. 500/- (rupees five hundred) as fee for purchase of Admission Form and for other expenses to be incurred in connection with the conduct of the entrance test.

6.2 The fee structure for M.A. (Music) course shall be as is stated in sub-clause (A) and (B) below:

(A): Fee structure for Indian students (RI)

(i)	Admission Fee	Rs. 750.00 (one time)
(ii)	Registration Fee	Rs. 250.00 (one time)
(iii)	Tuition Fee	Rs. 4500.00 (each year)
(iv)	Development Charges	Rs. 5500.00 (one time)
(v)	Examination Fee	Rs. 1000.00 (each year)
Total Fee payable at the time of admission in 1st year		Rs. 12000.00
Total fee payable in the 2 <sup>nd</sup> year		Rs. 5,500.00

(B): Fee structure for Non-Resident Indian students (NRI)

(i)	Admission Fee	\$ 30 (one time)
(i)	Registration Fee	\$ 10 (one time)
(ii)	Tuition Fee	\$ 200 (each year)
(iii)	Development Charges	\$ 250 (one time)
(iv)	Examination Fee	\$ 40 (each year)
Total Fee payable at the time of admission in the 1st year		\$ 530
Total fee payable in the 2 <sup>nd</sup> year		\$ 240

Note:- Fee from NRI students will be accepted in dollars only.

6.3 The fee structure may be revised from time to time by the Vice-Chancellor in consultation with the Course Co-ordinator and the Finance Committee after obtaining Chancellor's approval.

7. MISCELLANEOUS:

The Academic Council of the University may introduce teaching of Post Graduate Course in Music in any other educational Institution of Patna University on the same terms and conditions as are contained in this Ordinance.

*[Signature]*  
24/08/09

*[Signature]*  
24/08/09

*[Signature]*  
24/8/2009

## REGULATIONS FOR M.A. (MUSIC) COURSE

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### 1. GENERAL

- 1.1 These regulations shall be called as regulations for M.A. Course in Music of Patna University.  
1.2 These regulations shall come into force from the Academic year 2009-2010 or from such date as may be notified by the University.

### 2. DURATION OF M.A. (MUSIC) COURSE:

- 2.1 The University shall offer M.A. course in Music, leading to award of Master's Degree in Music, abbreviated as M.A. (Music).  
2.2 The duration of M.A. (Music) course shall be of two academic years. However, no student will be permitted to continue in M.A. (Music) course beyond a maximum period of 4 years from the date of his/her first admission. In other words, it will be necessary for him/her to pass both the parts of the examination in a maximum period of four years; after which his/her name shall be struck off from the University rolls.

### 3. ATTENDANCE:

Every Student will have to attend at least 75% of classes, both in theoretical and practical papers separately, before he/she is permitted to appear in any part of the examination, provided that a short fall in attendance up to 15% may be condoned by the Vice-Chancellor only on medical grounds.

### 4. EXAMINATION:

- 4.1 The academic programme of the University in Music shall be based on the system of annual examination, which means that the University will conduct annual examination at the end of each Part/Year of the course. The two term-end examinations at the end of each year/part will be known as :  
(a) M.A. (Music) Part (I) Examination, and  
(b) M.A. (Music) Part (II) Examination.  
4.2 Every student shall have to pass separately in each paper (both Theory & Practical) of each Part of the examination before he/she is promoted to next Part/Year.  
4.3 In order to pass in M.A. (Music) examination of any part, a student shall have to secure at least 33% of marks in each theory paper and atleast 45% of marks in each practical paper.  
4.4 If candidate has cleared one part of the examination in full, he/she will not be permitted to reappear in the same part of the examination to improve his/her marks.

### 5. AWARD OF DIVISIONS:

No division will be awarded at the end of Part (I) of the examination. A candidate who has passed in Part (I) of the examination, shall be simply promoted to Part (II) of the course. When he/she has also passed Part (II) of the examination, he/she shall be awarded division, as per following stipulation, taking the aggregate of the marks obtained by him/her in both the parts of the examination, as below:

- |     |                                     |                                 |
|-----|-------------------------------------|---------------------------------|
| 5.1 | 75% and above                       | First division with distinction |
| 5.2 | Less than 75% but not less than 60% | First division                  |
| 5.3 | 45% or more but less than 60%       | 2 <sup>nd</sup> division        |
| 5.4 | Less than 45%                       | 3 <sup>rd</sup> division        |
| 5.5 | Less than 35%                       | Failed                          |

### 6. AWARD OF DEGREE:

Each successful candidate, on completion of the course, shall be awarded a degree of M.A. (Music) in the format as prescribed by Patna University.

*[Signature]*  
24/08/09

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24/8/09

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24/8/2009

*[Signature]*  
Vice-Chancellor  
Patna University

1063 (35)

**INTERPRETATION OF REGULATIONS :**

In case of any dispute/difference of opinion in interpretation of these regulations or any other matter not covered in these regulations, the decision of the University shall be final and binding.

**8. RESIDUAL PROVISIONS :**

Provisions not covered under these regulations shall be governed by the Regulations of the Post Graduate Degree examinations in the Faculty of Fine Arts of Patna University.

**9. STRUCTURE OF THE COURSE :**

The structure of the M.A. (Music) course shall be as follows :

**9.1 M.A. Part I (Vocal/Instrumental)**

- Paper 1: History of Music (Ancient period) 3 Hrs. Full marks 100
- Paper 2: Principles of Music (Part-I) 3 Hrs. Full marks 100
- Paper 3: Aesthetic Western & Folk Music (Part I) 3 Hrs. Full marks 100
- Paper 4: Applied Music (Part I) 3 Hrs. Full marks 100
- Paper 5: Presentation of Ragas (Part I) 3 Hrs. Full marks 100  
(Khyal, Semi Classical & Sugam Sangeet In two different Angs)
- Paper 6: Presentation of Ragas Part I (Folk Songs And Talas in two different Angs.) 1/2 Hr. (each student): Full marks 100
- Paper 7: Project Report and Viva-voce (Part-I) 1/2 Hr. (each student) Full marks 100
- Paper 8: Stage performance (Part I) 3 Hrs. Full marks 50+50

**9.2 M.A. Part II (Final year)**

- Paper 9: History of Music (Medieval & Modern periods) 3 Hrs. Full marks 100
- Paper 10: Principles of Music (Part II) 3 Hrs. Full marks 100
- Paper 11: Aesthetic. Western & Folk Music (Part II) 3 Hrs. Full marks 100
- Paper 12: Applied Music (Part II) 3 Hrs. Full marks 100
- Paper 13: Presentation of Ragas (Part II) 3 Hrs. Full marks 100  
(Khyal, Semi Classical & Sugam Sangeet in two different Angs)
- Paper 14: Presentation of Ragas (Part II) 1/2 Hr. (each student): Full marks 100  
(Folk Songs and Talas in two different Angs.)
- Paper 15: Project and Viva-voce (Part II) 1/2 Hr. (each student): Full marks 100
- Paper 16: Stage performance (Part II) 3 Hrs. Full marks 100

**10. SYLLABUS OF THE COURSE:**

Detailed Syllabus of each of the above sixteen papers shall be mostly as per UGC syllabus for this course, a copy of which is enclosed herewith as part of these regulations.

*[Signature]*  
24/10/2009  
Losebihari  
24/10/2009

*[Signature]*  
24/10/2009

*[Signature]*  
H. J. Prasad  
Patna